

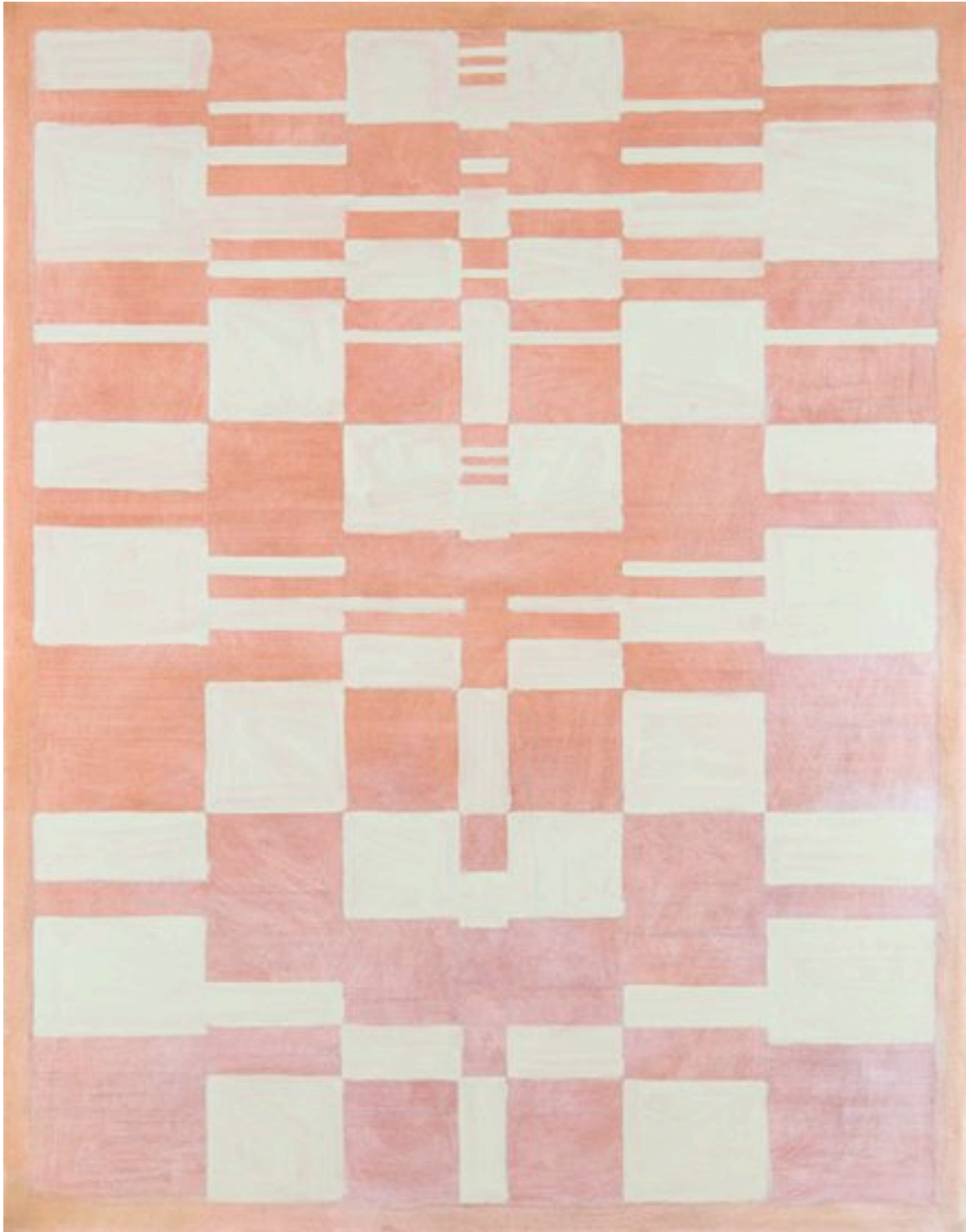
Textile Paintings

Roger White

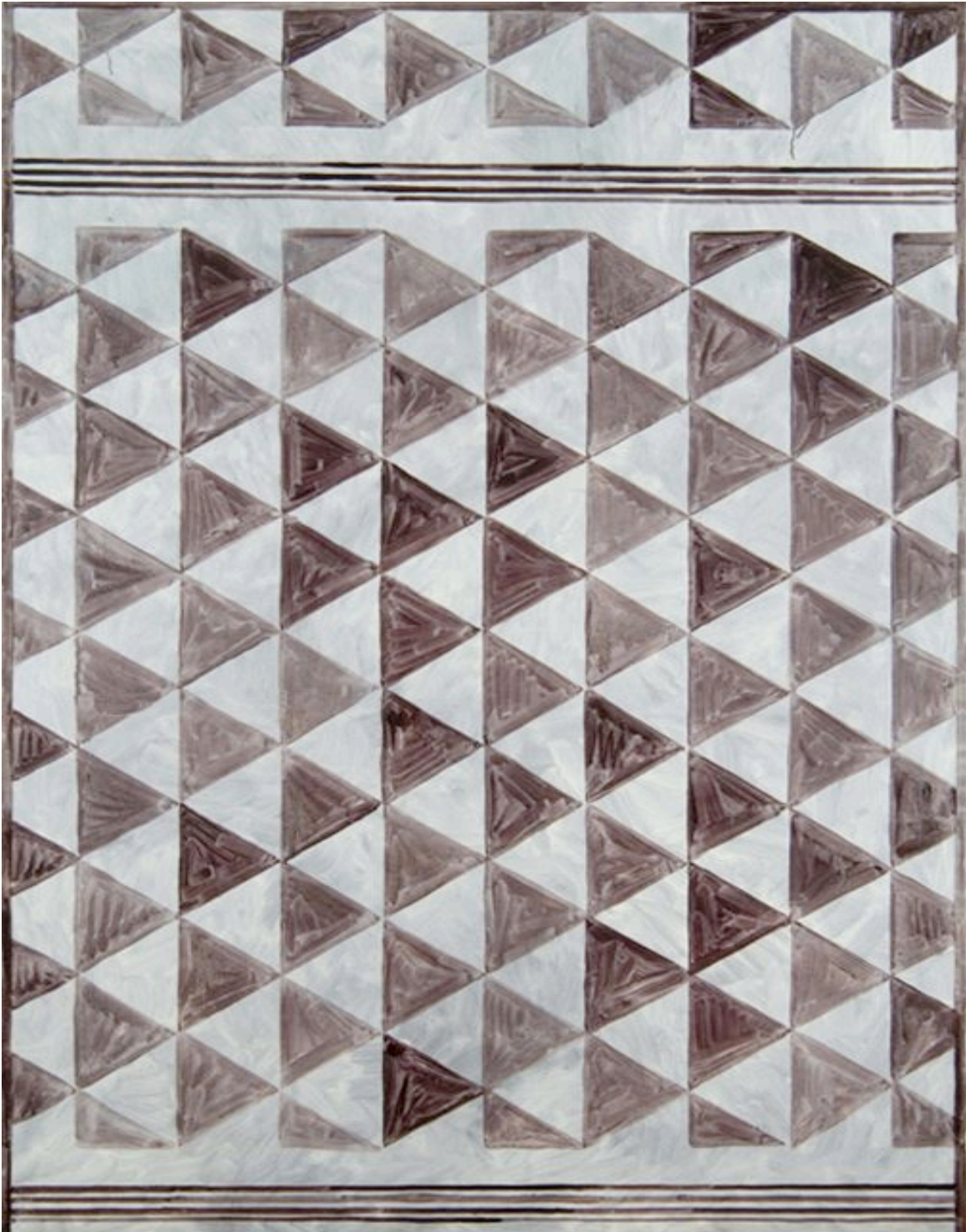
For a while I've been making paintings based on found textiles: raw fabrics, printed towels, sweaters, shirts, skirts, rugs, quilts. Sometimes I want to represent the shape of the object—sleeves, pockets, folds—and other times I just lift the pattern. In all cases I try to replicate the object's design faithfully, while at the same time adapting it to the way I paint. There's an economic principle at work in textiles that I try to follow as a painter: to try to get the greatest effect with the simplest elements. The interesting thing for me about textile, and patterning in general, is the way in which decorative motifs are constantly, endlessly reappropriated, and change in unexpected ways with each particular use.



Walter S. Eleveld (2008)
oil on canvas, 34 x 42"



Asleep in the Mid 75's (2) (2008)
oil on canvas, 60 x 48"



Cloth (2006)
oil on canvas, 54 x 38"



Small Sweater (2003)
oil on canvas, 30 x 24"



Untitled (2007)
oil on canvas, 44 x 34"



Free Copy (2008)
oil on canvas, 62 x 50"



The Villager (2007)
oil on canvas, 44 x 54"



Albers (2007)
oil on canvas, 12 x 24"